

# Avila Examiner

Volume 14, No. 1

Avila College, Kansas City, MO

February 2, 1989

EDITOR'S COMMENT: The following story is taken from the January 7, 1989 issue of the Baton Rouge *Star-Times*. It involves three Avila music greats: Sister de LaSalle McKeon, CSJ, Daniel Larson, and Carol Kopp-Brown.

## The reluctant musician

*There's music in the sighing of a reed;  
There's music in the gushing of a rill;  
There's music in all things, if men had ears.  
Their earth is but an echo of the spheres.*

— Byron

### Sister to play own music at First Presbyterian chapel

By Annabell Armstrong/  
Special to the Star-Times

Using her teaching talents, composing and playing music selections of her own, Sister de La Salle McKeon does not believe in slowing down because of age. Not when a person has good health and a will to serve, she says.

Meeting a schedule many a younger person would shun, the 72-year-old Avila College teacher-musician plays the organ for two churches, teaches 30 private piano pupils from age 6 to 65, and teach music theory at Avila College in Kansas City, Mo.

The sister of Margaret Wilson of Baton Rouge, McKeon will present piano selections plus accompany two vocalist-alumni from Avila College, founded in 1867, by the order to which she belongs — Sister of St. Joseph of Carondelet.

"Come to My Supper" has music by de La Salle set to the words of teacher-poet Sister Marcella Marie of Avila. "In 1985, Sister Marcella Marie wrote a poem that I put to music," McKeon says. "She is very good at poetry."

McKeon has had music published also by J. Fischer Co., Samuel French and by the Gregorian Institute of America.

"I said I'd never be a music teacher," she says, "and I recall my mother saying, 'Never say you won't do something because that is just what you will end up doing.' Truer words were never spoken, she states, as 43 of her years have been spent at Avila College as a music teacher. From 1946 to 1982, she was coordinator of music for the college, once a school for women, founded in 1867. In 1916, it was formed as the first private school in Kansas City from elementary school to high school and college, and in 1963, the college became a separate entity. Today there are 1,700 students.

While in high school, McKeon, youngest of seven children, a native of Frankfurt, Kan., became interested in the religious life. "I attended a wake at Avila when I was 17 years old, and I was impressed by the peace and serenity there," she says. In 1934, she entered the convent going from high school to Sisters of St. Joseph of Carondelet in St. Louis.

A natural student, she received a bachelor of music degree from Fontbonne College in St. Louis, a master's of music from DePaul University in Chicago, and in 1957, she earned her Ph.D from the Eastman School of Music in Roch-

ester, N.Y. She majored in music theory, with emphasis on piano.

Even with the schedule she maintains, she describes herself as "partially retired."

She uses her talents by teaching two music theory classes at Avila and giving 30 private piano lessons. "I am greatly interested in students, and I have taught so long that I can see what they need," she says. "I train them to think, in order to read music."

"It is very gratifying to see how then learn and to see their progress."

Most of the first- and second-graders she teaches are Montessori school products, and she also has senior citizens on her roster.

She also plays organ for St. Thomas More and St. Regis churches in Kansas City. "The organist who can play the organ and sight-read can play as many Masses as she likes," McKeon says. "So many want to learn by pushbutton, and there are not that many good organists trained over the years."

"I'll never get bored as long as I can stay busy," she says.

Her love for Avila has prevailed throughout her life. She credits her sister, Margaret Wilson, with establishing a Wilson Scholarship at Avila, intended for private music lessons. "Tuition at a private school is high," she explains, "and students who want to do something extra such as take piano, organ or voice lessons often need scholarships."

McKeon wrote the music for a children's play, an Irish play with the words of Sister Marcella Marie, "Last of the Leprechauns," published by Samuel French in 1956. For "Holiday in Japan," part of a series of pieces representing different countries, she wrote music published by the Gregorian Institute of America, and she wrote a Scherzo published by J. Fischer. "Composing music is like a hobby," she says. "Something I do sporadically."

Soprano Carol Brown, 1986 Avila graduate, now teacher of elementary age and choir director at churches, and baritone Daniel Paul Larson, who succeeded McKeon as coordinator of the music department at Avila, bearing the title, chairman of humanities, will also be featured on Sunday's program.

Brown will sing selections by Bach, Schubert, Puccini and Samuel Barber, and Larson will present selections by R. Vaughan Williams and Leoncavallo.

come down and ask."

This summer, Shelly worked on the project of sorting and organizing the outside funds that were available. She went even further by writing to possible sources of funding and received responses. There is now a file full of possible funds for areas that range from accounting to nursing to minority funds to disabled funds. There are many possibilities.

The way a student may receive information is to go to Financial Aid located in lower Blasco and ask to

## Valentines Day: A Day of Love or Sacrifices?

By LeAnne Alexander

Stores across the country have long been announcing the upcoming celebration of love on February 14. This celebration, known as St. Valentine's Day, has filled our stores with brightly decorated cards and thousands of gifts to buy for that special person we hold dear to our heart. It is the romantic holiday of the year.

Many people have assumed that this day has been celebrated with the modern customs since the holiday began. This assumption is incorrect.

At one time, February 14 was a feast given to commemorate two saints of the same name. Our modern day celebration of a lovers holiday has no relation to the historical Saint or any of the events of his life. These activities and customs are thought to be taken from a pagan Roman fertility festival of the Lupercalia. This festival occurred in mid-February. A few weeks before the beginning of the festival young men and maidens

drew partners by lots to see who would be their escort for the festival. The event began with the Luperci, a corporation of priests, sacrificing goats and a dog. Following the sacrifice, a feast was held. Once the feast was completed, priest cut strips of the hide from the victims and ran around the walls of the old Palantine City. A blow from the strips was believed to cure sterility.

The celebration continues year after year until Pope Gelasius I put an end to the event. The custom of picking a mate was carried on and the custom transferred to the name of a Christian bishop, Valentine who was martyred February 14, 271. This was done in attempt to transfer the pagan ritual into a Christian event.

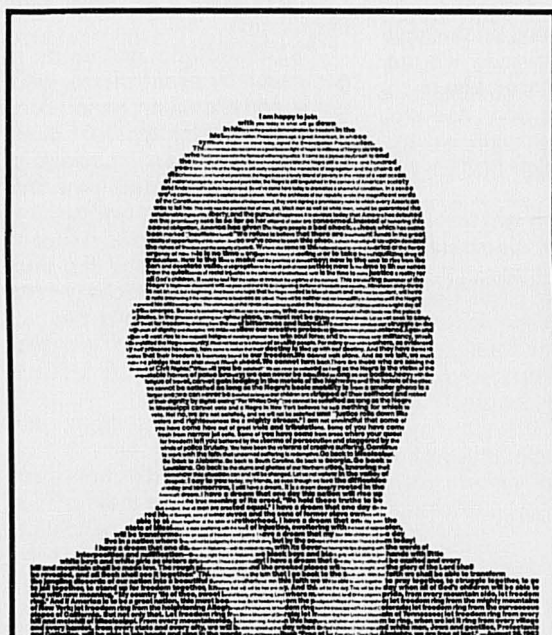
The feast of Lupercalia is what some historians believe to be the origin of Valentine's Day. Some historians credit the day to the fact that it falls within the mating season for birds. Therefore, they see it as the appropriate season for young people to choose their "val-

entines" or mates.

The tradition of sending valentine cards began in the sixteenth century. A *Valentine Writer*, is the title of a book of verses that gave words to the inarticulate. It was issued in 1669 and may have been the first printed valentine.

By the 1800's, handpainted copperplates by artist were in great demand. Wood cuts and lithographs became popular and became the gift to buy and to receive. This continued until the beginning of penny postage envelopes in England in 1840. At this time, the lacy delicate paper ornaments became the most popular valentine. This style has carried on to the modern day gifts along with: candy, hearts, jewelry, stuffed animals among thousands of other items.

The celebration has become one of love for everyone in our lives, instead of a celebration of lovers and mates alone. It has evolved from a sacrificial feast to a day of frivolous gifts and promises of love!



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look at the scholarship files. If you want more information, they will do their best to find the address for you to do your own research.

With such a valuable resource available, it is sad to see it go unused. The information is available thanks to Shelly Mitchell and the Financial Aid office, so take the initiative to see if there's a scholarship that fits you. Do not hold back because you don't see you would be eligible. Every fund is different and carries different requirements, so give it a try!

## A shot for good health

By Marie Imming

Kansas City is plagued with an outbreak of measles and it has the Health Department worried. Measles used to be something only young children caught, but that's not the case anymore. We have all heard of the outbreaks at K.U. and know even closer to home, Raytown and Blue Springs.

Measles is a highly communicable viral disease that is spread by droplets or direct contact with nasal or throat secretions. At the beginning the measles resemble the common cold, the second stage is when the spots appear. They start at the face and move down to the trunk of your body.

The Kansas City Health Department is asking that the following be reimmunized:

1. If you were born after 1956 and received your measles immunization before 1980, you should be reimmunized.
2. If you were born after 1956 and received your measles immunization before the age of 15 months, you should be reimmunized.
3. If you do not have any record of measles immunization, you should now receive the measles immunization.

Why is the measles spreading

when the majority of us had our measles shots? The Health Department says it's because it is felt that the serum was possibly not effective. They are finding people immunized before 1980 are getting the measles. Also, children immunized before 15 months were not provided immunity that they would have received after 15 months.

Carol Frevert, R.N. who's Coordinator of Health Services at Avila, suggests you contact your physician to check records and see if you need to be reimmunized or check with your local Health Department. Due to the outbreak, Carol Frevert suggests to call before running down to the Health Department. Jackson County Health Department phone number is 888-4424; in Kansas City it's 923-2600.

Like all diseases it has its side effects. It causes complications such as middle ear infections, otitis, inflammation of the brain, even death! If a woman who is pregnant catches the measles she risks early labor, miscarriage or mental retardation of her child.

It is important to Avila's community that you take measures to prevent the measles outbreak here. If you do catch it, Carol Frevert would appreciate you letting her know, 942-8400, ext. 268.



### Celebrate Black History Month at the Kansas City Public Library February 1989

Join us at the library for a Celebration of the Black Experience during February 1989. Two free special events will celebrate and honor black heritage. The first event features poetry, music and drama. Poets include Stanley Banks, Elisea Terryson Carmichael, Tellester P. Kelly-Powell, Lisa Hopkins and Ugandan poet Alfred Kibuka. Actress Gina Barlow performs two monologues and guitarist Sonny Kenner provides music during the event. Special guests include belly dancer Carla Thomas and the Charlie Parker Foundation Band. Also performing on Feb. 23 are guitarist Dekora Berry and poetess Phyllis Becker.

February 2 - 7 p.m. - L.H. Bluford, 3050 Prospect  
February 23 - 7 p.m. - South, 201 E. 75th St.

The second event features African Art. Gain an understanding of African/Afro-American art in this two part "Heritage in Art" survey presented by art educator Carol Cooper. The sessions are free, but pre-registration is needed. Call South Branch at 444-7500 and L.H. Bluford at 924-1194. Programs begin at 7 p.m.

Part I: Feb. 6, South and Feb. 9, L.H. Bluford  
Part II: Feb. 13, South and Feb. 16, L.H. Bluford

Exhibits  
View a special Martin Luther King Photographic Exhibit by photographer Robert Sengstacke on loan from the Schomburg Center for Black Culture, New York Public Library.

Main Library - January L.H. Bluford - February

African Carvings, Basketry and Weaving will be displayed during February in the Main Library entry display cases. Compliments of The World's Window.



# Letter from the Editor

Hi Avila,

Welcome Back! I hope your Christmas was a good one. Just like always we need to get into that swing of doing things and keeping ourselves busy. Even more important we must remember our responsibility. So when you're planning your days don't forget to include time for those activities you said "yes" to.

If you don't take time out for those groups no one will and the responsibility will fall on the planning members of the group. And this can cause negative feelings among group members.

So make a New Year's resolution in February. Get more involved with those groups you're a member of and if you don't belong, get involved because we all love a new face.

Have a great semester,  
Marie Imming

# An Inaugural Enigma

By Liz VanNote

After witnessing the inauguration of our newest President, George Bush, I began to wonder at the purpose of such an expensive and outlandish inaugural weekend. In his inaugural address, President Bush proclaimed to the American public that as moral and decent people we are obligated to protect and defend fellow Americans who are less fortunate than ourselves. Mr. Bush continued by assuring us that his top priority for his upcoming term was to work on lowering the national deficit. All of these statements and promises are admirable. However, I can not help questioning the sincerity and devotion George Bush possesses for the lowering of our deficit and the protecting of our poor after this many has just made history by boasting the most expensive inaugural weekend ever.

Surely eleven inaugural balls, even in America, is, to put it lightly, a little excessive. Could not the sometimes \$150 dollar admission price into one of these balls be put to better use? I doubt that the thrill of seeing George Bush for some ten minutes is worth such a great sum. As President Bush suggested, I believe this money could have and should have been put to a much better use. Maybe the

deficit or the indigent could better profit from an inaugural ball.

I do not wish to lessen the importance of an inaugural weekend. I firmly feel that to achieve the honor of being President of these United State does merit recognition and revelry. However, I can not knowingly condone the vast sums of funds being allotted for this event when I know that money is desperately needed elsewhere. Providing for our poor and lessening our national deficit clearly warrant our concern as well as our funds. President Bush, himself, defined these two devastating problems as in need of everyone's attention. I can not understand how this man, seemingly without conscience, can encourage us to be mindful of our poor and our deficit as he haphazardly squanders millions of dollars on his inaugural weekend.

In closing, I wish only to question George Bush. He speaks a fine game and, from what I've gathered, he throws a good party. However, I see a contradiction in his words and his actions. I challenge the guilt he has attempted to place on the American public for our sad state of affairs. He is one man who can not point at us as he wastes millions on his own precious ego!

# Silvery Night of White

By Rick Truman

"Let it snow, let it snow, let it snow." SNOW?! Will it actually snow this winter? It's already February and we've hardly had a single flake yet. It is this writer's opinion that if we must endure freezing temperatures, we might as well be able to enjoy the scenery with some white stuff!

So what happens if it does snow? (Besides going sledding, making snow men, and having snow ball fights.) Since the majority of Avila students are commuters, if the weather conditions are extremely poor, classes could possibly be canceled. There are two ways that a student can find out if classes are canceled. One, call the Avila activities hotline, phone number 943-5343, sponsored by the Student Government. Two, listen to KCMO Radio 81 AM. Resident students are lucky. Generally, once the first student hears the words "No School" it is quickly spread through the halls, whether it be 4 a.m. or 8:30!

Of course we are also faced with those emergency situations. What happens if commuter students are stranded at Avila for the night? No, you won't be left out in the snow. You always have a welcoming home at Avila's residence halls. Guest room are available for \$8 per night, \$11 if linens are required. And let's not forget about the hospitality of our residents! If conditions become extreme and there aren't enough rooms available, many residents would surely open their door to a friend in need.

I know I can say that the welcome mat at room 415 is always out.

So will it snow? That seem to be the question on everyone's mind. Think about it, what would a Kansas City winter be like without snow? Besides, a day off from school is a pleasant surprise for any reason, much less to be able to enjoy a day frolicking in the snow. So everyone, join in, "Let it snow, let it snow, let it snow!"

# America's more than mild affliction

By Beth Maren

*"We must attempt to lift our children by the power of their culture."*

- Jesse Jackson

To arrest this affliction, it is best to begin at the beginning:

Where does it all come from, this hatred?

It's passed on from parents to their children who witness idle people embattled in shallowness, haunted by paranoia and mistrust, refusing to search for prospect for improvement; lost in thoughts of creating barriers instead of consumed in prayer and forgiveness.

Where does it all come from, this violence?

It's passed to our children who see us hurt one another to solve our problems; it feeds on the social and economic pressures that lead us down roads of self-destruction: crime, drugs, dishonesty, and a rough-and-tumble lifestyle; a lack of material comfort that provides only a life without and the great desire for a life with; outbreaks of hostility on our streets as well as on our college campuses instead of coming together in our cities to intervene in societal problems of joblessness, illiteracy, homelessness and substance abuse.

Where does it all come from, this racism?

It's passed from generation to generation by assumptions, ignorance, and alienation; generations of discrimination; apparent disregard and disrespect for people of color in the accepted view that Africa has no history and nothing to teach us; a growing tolerance of institutional racism and the slow rate of progress for blacks instead of a pained human face that not only questions but also finds that fate for mainstream Americans grossly unjust.

Where will come from, this necessary change?

It must be passed on from each of us to our youth as they witness our peaceful resolution of conflict; as they observe our own self-examination that diffuses bitterness, that lovingly accepts the inherent difference in each other, and differentiates between the individual's uniqueness and worthiness and the assumed value of the color of that individual's skin; in recognizing distinctive cultures, values, and traditions; and as we pray for our children so that they may rise above the present despair and create, for once, a genuine sense of community in this American democracy.

# The Chaplain's Corner

By Fr. Mike Zahochak

## Lent and Resolutions

Lent is here already: so Easter can't be far behind. Unbelievable. - but the fact of the matter is that February 8 is Ash Wednesday, which marks the beginning of the Lenten Season; Easter falls on March 26.

To prepare for the Resurrection of Christ from the dead, Christians get into the 'spirit of Lent'. The universal Christian phenomenon, from the earliest days of the Church, is to fast, do penance, and make resolutions. All, with one purpose - viz to better the individual's relationship with God.

Now fasting, resolutions, and penance are usually looked on as a 'burden', to ay the least. But I happened across an article that offered a unique - and most appealing way 'to fast', which I would like to share with you.

## Fasting and Feasting

LENT is a time for *fasting*.  
LENT is a time for a joyous season of *feasting*.  
LENT is a time to fast *from* certain things and to feast *on* others.

During Lent, the Church calls on us to:

- |  |   |
|--|---|
| I. Fast from judging others;<br>Fast from emphasis on differences;<br>Fast from apparent darkness;<br>Fast from thoughts of illness;<br>Fast from words that pollute;<br>Fast from discontent;<br>Fast from anger;<br>Fast from pessimism;<br>Fast from worry;<br>Fast from complaining<br>Fast from negatives<br>Fast from unrelenting pressures;<br>Fast from hostility;<br>Fast from bitterness;<br>Fast from self-concern;<br>Fast from personal anxiety;<br>Fast from discouragement;<br>Fast from facts that depress;<br>Fast from lethargy;<br>Fast from suspicion;<br>Fast from thoughts that weaken;<br>Fast from shadows of sorrow;<br>Fast from idle gossip | II. feast on the Christ indwelling in us.<br>feast on the unity of all life.<br>feast on the reality of light.<br>feast on the healing power of God.<br>feast on phrases that purify.<br>feast on gratitude.<br>feast on patience.<br>feast on optimism.<br>feast on divine order.<br>feast on appreciation.<br>feast on affirmatives.<br>feast on increasing prayer.<br>feast on nonresistance.<br>feast on forgiveness.<br>feast on compassion for others.<br>feast on eternal Truth.<br>feast on hope.<br>feast on truths that uplift.<br>feast on enthusiasm.<br>feast on truth.<br>feast on promises that inspire.<br>feast on the sunlight of serenity.<br>feast on purposeful silence. |
|--|---|

Wouldn't you agree that the ways offered above are certainly in tune with the teachings and spirit of Christ? Wouldn't you therefore conclude that trying to observed this 'fast' is just as rigorous as observing the traditional fast in relaxation to food? Would you agree then, that these 'resolutions' are an excellent preparation for Easter, 1989?

Peace & Love

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Contact Beth Maren  
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Writers, photographers, and editors are needed to fill staff vacancies. Interested students, with or without newspaper experience, are encouraged to become involved in the publication of this student newspaper.

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College but rather that of the Editorial Staff of the Examiner.

The Avila Examiner reserves the right to edit and print all materials received for publication.

For more information please contact Beth Maren, Director of Residence Life, Marian Centre, Avila College, 11901 Wornall Road, Kansas City, MO 64145

## That's Entertaining

### Liz's Valentine Hints and Eric's Romantic Ideas

By Liz VanNote and Eric Salins

Welcome back entertainment connoisseur!!! We hope you've had an entertaining break and you've enjoyed an abundance of quality and exciting entertainment. We're Liz and Eric back to guide you through all the fun and festivities that Kansas City has to offer. This issue we will focus on what to do and where to go with your sweetie for Valentine's Day!!!

Liz says, "Let's begin by defining the limits of our funds." For those of us who really do believe, "It's the thought that counts." I've put together a collection of romantic ideas for you to choose from. As mother always says, "The way to a man's heart is through his stomach!" So ladies try a little homemade love from your kitchen. Everyone loves a homemade Valentine whether it comes from the oven or the pen. Bake some cookies or write a poem just let that special someone know that you care.

Maybe going out is more your speed. Let's go dancing...either at a hotspot in Westport or in front of the stereo at home. While out on the town try a little old-fashioned courting ritual by sharing a two-strawed milk shake at the local ice cream parlor. If you're too tired to dance, just drop by your local video rental store and check out a romantic movie of your choice and head home for a quiet evening with your Valentine.

While at home have Hershey chocolate kisses in one arm and your honey in the other! Candy and kisses make for a sweet Valentine's Day. For you Avila residents, don't forget an RHA Tuck-in for your cutie pie, or a heart filled singing telegram from our Avila theatre gang. Last but not least, for you lonely hearts who's Valentine is miles away, pick up the phone, dial the number and start off by singing, "I Just Called to Say I Love You." Remember, "It's the thought that counts!"

Eric's Valentine suggestions are, "For those of you who want to fork out the bucks, here's some costly ideas that involve United States currency for your lovable yet costly hole-in-the-pocket." Don't waste time, try sending a special Valentine greeting with flowers or a balloon bouquet. If you're delivering in person bring the traditional Valentine gifts of candy, teddy bears, and cards with you. And for anyone with a Valentine flare, invest in jewelry. If jewelry doesn't thrill you try a tempting piece of Valentine lingerie.

When going out and getting there is important to you, ride in the very best with a super stretch limousine. Choose your Valentine chariot with special care and remember to tip the chauffeur. Take your Valentine to a quiet, candlelit dinner at a special tucked away restaurant. Maybe a carriage ride through the romance inspiring Plaza is just what your Valentine date desires. Snuggle close as you carelessly watch the world pass by. Try an evening away from it all as you and your spouse secretly slip into a cozy hotel room where room service awaits you. Romance is the name of the game as February 14 draws upon us.

Happy Valentine's Day, love Liz and Eric!!!



## Can you compete?

"We want people who are intelligent, articulate, skilled, and interested. Before we hire anyone we look for some sign of their interest in the field, such as writing in college publications..."

- William S. Rukeyser  
Editor in Chief, Whittle

Experience working with any college publication can provide the cornerstone in preparing for a career involving the media, public relations, communication, business, etc. Student publications, such as the Avila Examiner (newspaper) and Avila Anthem (yearbook) allow students the opportunity to develop skills in writing, layout and design, graphics and art, photography, marketing, advertising and sales.

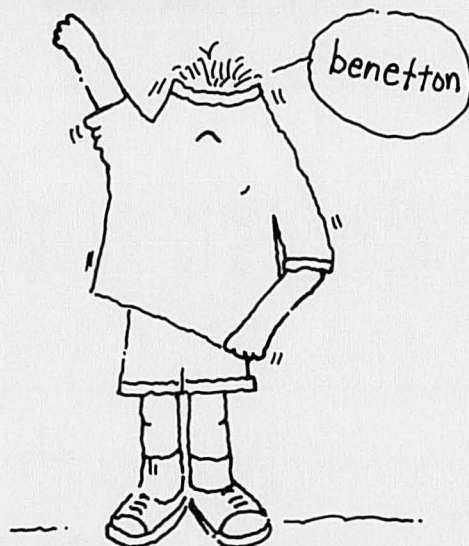
Working with these publications at Avila help students get their work published which is what many companies want to see. In the latest issue of The Black Collegian, there is an article about Whittle Communications, a rapidly growing company in Knoxville, Tennessee. William Rukeyser, Editor in Chief of Whittle says that "the first thing you have to do is write and publish." Students should look to their campus publications for these experiences. There is a great deal of competition in any job market today. Buy not taking advantage of the opportunities you have now, other graduates will have a tremendous edge in the marketplace. Many people feel that they can develop these skills once they get the job. Reality tells us that you need experience to get a job and you need a job to get the experience. Using this time in college helps you deal with that Catch-22 situation.

The Examiner and Anthem are both in need of staff members to produce the publications. The Examiner is published bi-weekly and the Anthem is scheduled to be out in August. Student publications need just that, students, to be successful. At this time, there are very few students working on the yearbook. If you are interested in any aspect of working on either publication, there couldn't be a better time to get involved. You don't need any prior experience, just the motivation to accept and complete an assignment.

Whether you are business major wanting experience in sales, a communication major wanting experience in design, layout or journalism, or someone who would just enjoy producing a published work, there are opportunities for you to get involved. The decision, is yours, therefore, so are the rewards. Stop by the Office of Student Life and see how you can begin today.

Source: Jarrad, D. Whittle communications. The Black Collegian, January/February 1989, pp.78-80.

## Pull the wool over your eyes. And save 10%.



If you're feeling sheepish because you don't have any lightweight sweaters, head to Benetton. ... Because with this coupon, you can clip 10% off the price of any of our loose, lovable, lightweight sweaters. But hurry, offer ends February 28. On the Plaza, Ward Parkway, Oak Park and Bannister Malls.

benetton

## "Have you ever had one of those days"

It usually happens right after that alarm goes off, or maybe it starts with a dream...who knows, who cares, you just feel it in your bones - it's going to be one of those days. You know what I'm talking about! Those days when no one can do right and your hacked at the world. You day dream of your instructors suddenly loosing all their teeth while giving a lecture, or causing bodily harm to those people who rub you the wrong way. Your desire to crawl back in bed and hide from the world is just out of reach.

What causes people to have bad days? Some use to think it was because of their bad attitude. I think its because we seek out those who wake up on the wrong side of the bed. Our species loves to drive each other crazy! We drive slow to aggravate someone in a hurry, we wait to the last minute to

tell a friend some bad news (I can't help you with that paper I told you I would help with), or we manage to push someone to the point of explosion.

How do you know if someone is having a bad day? EASY! They walk at a faster pace, when they walk it looks like a 2-by-4 is strapped to their legs; their face is tense and fire seems to burst out of their eyes; they're impulsive and jump down your throat more.

What can we do when we feel it's going to be one of those days? I suggest staying in bed, that way you won't make someone else's day as bad. If that is just unfeasible, then I suggest you find a safe physical activity to let go of those hidden frustrations. Just don't hunt out someone who's having a bad day, 'cause there are enough monsters in the world.

## The Forgotten Woman

By Marya Anne Ripperger

This story is dedicated to all the homeless people of Kansas City. The people who are conveniently remembered and then forgotten.

The icy sleet pelted here weatherbeaten face. She could feel the chilling wetness as it number her bones. Her thin, rigid gnarled hands tried unsuccessfully to protect her face. The had, indifferent bark bench was like a confining coffin, and as she resettled herself, her arthritic joints bumped against the wood. The familiar agony cursed through her body. The splinters poked through the oversized, shabby and moth-ridden coat she wore. She was aware of the spikey jabs of the splinters, but resigned herself to the discomfort. A frantic police siren blared its arrival as it race down the deserted street. It was chased by a wailing ambulance. The bitter, moaning wind sheared the ebony night and created miniature tornadoes out of the dingy

snow. She wrapped the coat around her more tightly and tugged at her unraveled stockings. "I'm glad that siren wasn't for me," she muttered.

The temperature was plummeting, and the raven-colored clouds unleashed their Artic mixture upon the unsuspecting city. She felt the frigid snow as it showered over her and accumulated on her body. Her hands slowly turned blue, and she could no longer move them. A creeping sensation of numbness engulfed her body. Her hair hung limply against her transfixed face, and her coat flap beat listlessly against the bench. Her eyes slowly closed and the blackness swept over her like a wave. She drifted further and further into the wakeless sleep.

## "I'm bored and there's nothing for me to do!"

By LeAnne Alexander

As the second semester takes off, you may feel there are no activities left for you to participate in. Maybe you think campus groups have all the membership they need or you don't want to join late because you'll feel like an outsider. These beliefs are NOT true. Avila College campus has many activities available for people ready to be involved.

Fellowship of Christian Athletes (FCA) is an organization which developed years ago, but has been inactive in the recent years. This year some ambitious students and a willing advisor have worked to give the group a fresh start. FCA is a group of student and faculty who get together and talk about current topical issues. The purpose of the group is to establish an environment where people can get together and seek answers to questions that arise in life and society. The group's officers include: President, Dan Mabrey; Vice President, Karen Kinney; Secretary, Janet Aguirre; Treasurer, Sharon O'Reilly. The advisor of the group is Director of Social Work, Tom McDonnell. The goal of the organization at the present is to increase the membership. Another goal, if possible, is to raise money which will be used to enhance the weekly meetings. Meetings are held in the Snackbar in Marian Centre as posted. Karen Kinney said, "It seem that people haven't shown a lot of interest, but I feel like that's because they may not understand this isn't for athletes exclusively, but is for any person interested in fellowship. Is activity a more interesting option? If so, join in the activities in the intramurals program. This spring, coed basketball is already in motion. Teams have been formed and games will begin February 6,

at the Mabee Fieldhouse. Women's indoor soccer, men's volleyball, miniature golf, and Cosby night and games are all coming in the future. Details about these activities can always be found in the Office of Student Life in Marian Centre or by contacting Janet Aguirre or Steve Forestel.

Do you need to "get away from it all?" Intramurals is your ticket to sun and fun. They have organized a Springs Break excursion to Panama City, Florida. The group will leave Friday, March 17 and return Sunday, March 26. The trip cost is \$219.00 for transportation and lodging. If you are interested in taking an exciting trip which will create new friendships, great tans, and fun relaxation, sign-up in the Office of Student Life by January 31.

Is helping people something you'd enjoy? Get involved in the Avila College for Social Concerns (ACSC) organization. The group meets on Wednesdays from 7-8 p.m. in the Barefoot Room in Marian Centre. The organizations most recent project was a clothes drive which ran from January 23-27. Th drive was for winter clothing and coats for the Holy Family House. If you would like to be a member of a group who cares, contact Beth Maren, Gina Shay, or Kate Axtel. Or attend a meeting of the ACSC. Organizations can always use good help.

These are just a small sample of the many activities available to you. If you are bored, want to make new friends, or want to make a difference in the world, GET INVOLVED! Information about all groups and organizations of Avila College can be found in the Office of Student Life, located in Marian Centre (942-8400 ext. 226). Come in or give the office a call!

## ATTENTION!!! MAY GRADUATES

The Human Resource Center can help you with your career search! We have specific information on resume and cover letter construction, and interviewing techniques. You are welcome at HRC for any help you may need.

Dean's List Fall Semester 1988  
Congratulations!

Aguilar, Renee	Hoffman, Susan	Pirotte, Mary
Aimen, Dylan	Holland, Rick	Poulson, Valerie
Albors, Judith	Holliday, Nancy	Putz, Susanna
Alexander, LeAnne	Jester, Gloria	Ragland, Peggy
Alvarado, Jennifer	Johnson, GERALYN	Raveill, Tim
Atkinson, Michelle	Jones, Patricia	Redfield, Janene
Axtell, Kathleen	Jurd, Kimberly	Reinert, Brett
Bachan, Julie	Kampeter, Patricia	Reynoldson, Michelle
Barchak, Timothy	Kelly, Kimberly	Ripperger, Marya
Bauer, Kathleen	King, Michelle	Rosers, Emily
Birmingham, Laura	Klaus, Tobey	Rowe, Patricia
Bradley, Darren	Kluter, Keri	Roy, Kathleen
Brandenburg, Marva	Komer, Pam	Sackett, Brian
Brown, Marilyn	Kovich, Tasha	Sampson, Gina
Brown, Michael	Kussman, Katherine	Shackelford, Helen
Burse, Kerri	LaRose, Diane	Shatswell, Ronda
Butler, Diane	Labeyen, Cecilia	Shaw, Michelle
Butler, Mark	Larson, Becky	Shaw, Gina
Caldwell, Marcy	Lathan, Michelle	Sheahan, Dolores
Capuzelo, Barbara	Lewis, Michelle	Shell, Patricia
Carlton, Cynthia	Loehr, Martha	Sherman, Steven
Cook, Cynthia	Lynas, Angela	Simmons, Lisa
Corneliusen, Ann	Lyons, Debbie	Sloan, Charles
Cumutte, Sandra	Mages, Robyn	Smith, Suzella
Dietrich, Stephanie	Mann, Cherly	Smith, Sara
Dodson, Desiree	Martinez, Dayna	Spero, Laura
Edie, Melody	Marvel, Lennis	Stewart, Carol
Ellingboe, Shirley	Matson, Gary	Stiles, Constance
Espinosa, Sarah	Mattoon, Louis	Stirnaman, Traci
Falling, Melissa	Mayer, Karin	Sultanik, Gloria
Farr, Sara	Meyerchak, Tiffany	Teeter, Deborah
Fehr, Theresa	McKinney, Kellie	Thompson, Michelle
Figge, Diane	Merideth, Joyce	Truman, Richard
Finnell, Christine	Michael, Lowell	Trumbo, Crystal
Fischer, Gena	Mickelberry, Barbara	Tutt, Sherri
Fleming, Lisa	Mitchell, Shelly	Ulrich, David
Gates, Lesa	Moore, Julie	Valentine, Loren
Gibbs, Ruth	Moran, Elizabeth	VanNote, Susan
Giles, Shannon	Myler, Margaret	VanGerpen, Susan
Gonier, Cathy	Nettles, Laura	Vosel, Adrienne
Gosal, Paul	Niffen, William	Wernsman, Debra
Gregory, Susan	Nolker, Elizabeth	Werth, Kimberly
Grooms, Mary	Oellien, Lori	Westlake, Constance
Guthrie, Jill	Ogden, Christine	Wheeler, Rosella
Habig, Jack	Park, Denise	Whitlock, Sydney
Hansen, Dianne	Paul, David	Williams, Tammy
Hawes, Lynnetta	Pennington, Diane	Winter, Cheryl
Healy, Mary	Perrot, Barbara	Wycoff, Ann
Heggem, Janie	Petty, Mary	Yoss, Kari
Hettwer, Ladell	Phelps, Deloris	Young, Penny

A Light in the Window  
Folktales from a Divided Africa

February 10 & 11

Kansas City, MO—The Pocket Theatre, Inc. in conjunction with the Kansas City Middle School of Arts will present it's third touring production of the season, A Light in the Window, Folktales from a Divided Africa. Public performances will be given on February 10th & 11th at City In Motion at 8:00 p.m. both evenings. Folktales, songs and dances are woven into the story of two white women who venture into Soweto to find their nanny from twenty years past. When they arrive at the shack with the light in it's window, they do not find their nanny as they had arranged. Instead, they encounter her two grown children, a son and a daughter. All four are trapped in the Afrikaner's system of Apartheid. Together they break all the laws to spend one afternoon reminiscing the love of one woman they had all shared.

Performance Dates: February 10th & 11th, 8:00 p.m.

Ticket Price: \$3 purchased at the door

Location: City In Motion, 700 West Pennway, located at the corner of West Pennway and Jefferson, the first corner west of the I-35 Southwest Pennway exit ramp.

Directed and Produced by Kit Bardwell, Artistic Director of the Pocket Theatre.

Masks designed by Laura L. Burkhart

Set designed by Kent Stout

**Cast**

Molly ..... Barbara Anderson

Frances ..... Kit Bardwell

Savannah ..... Necia Gamby

Jonathan ..... Geurron Leach

We are proud to present the K.C. Middle School of Arts Chorus as singers of the Songs of Protest and Praise in this production. The Pocket Theatre is dedicated to presenting folktales in a Theatrical setting to audiences of all ages with an emphasis on audience participation. Prior to the performance of A Light in the Window, the audience will be taught the words to a sung response in the first folktale and then a spoken response in the second folktale. A small group of volunteers from the audience will be quickly organized for their roles as masked animals.



CLASSIFIED ADS

M. — "I can't get up! I'm STUCK!" Hope you'll enjoy tape...XO — T.

Hey Hoffman, how's the fifth floor "Danger Zone"?

Steve...Welcome to fourth Rich...Welcome back on campus.

B.A.M. RHA luvz U.I

RHA is looking for a few more good men (and women!)  
BE A PART OF RHA every Thurs. 4:45 p.m. (or so).

P.J. good to see more of you down here, drop by sometime.

Bradley Dyke? Isn't he the guy speaking to ACSC about social injustice and government on Wednesday 2/1.

Barchak — quit corrupting our science majors!

Congratulations Todd Perkins - N.C.C. of the Month for MACURH (Nov. 88).

LDM — its got to get better sometime! - prz

Happy Valentine's Day 3rd Floor.

- Luy Sydney

Help Wanted: WORKERS needed to help senior citizens in THEIR HOMES; Light house-cleaning and meal preparation; flexible hours — Johnson Country area. Excellent opportunity for social workers or service-oriented people. Call Donna (913) 262-6068.

Buy your Valentine an RHA Tuck-In!!!

Only a buck a tuck!

Yeehaw!!! Y'all are lookin great! Go Avila Baseball! Love the Groupies!

Hugged your RA today?

Welcome Back Nancy Bouttel!

Roses are Red, Violets are Blue, Third Floor is Wonderful, and I Love You!!!  
- Liz

Fred: Valentine's Day is your day...You look so good in red! Love you,  
- Freida

Hey Tina - We're gonna kick #@• in the Roommate Game!  
- Sydney

♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡

VALENTINE COUPON  
GOOD ONLY FOR  
1 KISS  
Redeemable on the  
Avila College Campus

Compliments of The Examiner Staff

♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡

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Happy  
Valentine's Day!  
From the Examiner Staff

♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡